

OTE COMO YA

Words and Music by
TITO PUENTE

Arranged by MICHAEL PHILIP MOSSMAN

CHACHACHA ♩ = 140

5

Musical score for the song "Ote Como Ya" by Tito Puente, arranged by Michael Philip Mossman. The score is in 4/4 time with a tempo of 140 beats per minute. It features a full band arrangement including:

- ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX
- TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4
- TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4
- GIUITAR (with Chitarra/O and Chilli markings)
- PIANO
- BASS (with CHACHA 2-5 and RIDE COBBLELL markings)
- DRUMS (with CHACHA 2-5, CONGAS, and CLAVES markings)
- AUX. Perc.

The score includes various musical notations such as dynamics (mf), accents (^), and specific rhythmic patterns for the percussion instruments. The piece is marked with a '5' at the beginning of the first staff.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

Musical score for saxophones, including Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents (^).

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

Musical score for trumpets, including Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents (^).

TRUMPONE 1
TRUMPONE 2
TRUMPONE 3
TRUMPONE 4

Musical score for trumpones, including Trumpone 1, Trumpone 2, Trumpone 3, and Trumpone 4. The notation features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents (^).

GIUARE
PIANO

Musical score for guitar and piano. The guitar part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents (^).

BASS
CELESTES
AUX. PECC.

Musical score for bass, celestes, and auxiliary percussion. The bass part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The celestes part features various rhythmic patterns, including eighth and sixteenth notes, and rests. The auxiliary percussion part features various rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents (^).

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 AUX. PECO.

This page of a musical score is arranged vertically. The instruments listed on the left side are: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, DRUMS, and AUX. PECC. The score consists of multiple staves for each instrument, with musical notation including notes, rests, and dynamic markings such as 'cresc.' and 'mf'. The page is numbered 44 at the bottom right.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

Musical notation for saxophones, including parts for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. The notation includes various notes, rests, and dynamic markings such as *mf*, *fz*, and *fz*. Chord symbols *E#m7* and *A#5* are present. A note in the Tenor Sax 1 part is marked with a circled 'S' and the instruction "(SOLO - AD LIB. OR AS WRITTEN)".

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

Musical notation for trumpets, including parts for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. The notation includes various notes, rests, and dynamic markings such as *mf*. Chord symbols *E#m7* and *A#5* are present. A note in the Trumpet 1 part is marked with a circled 'S' and the instruction "(PLAY 2ND TIME ONLY)".

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

Musical notation for trombones, including parts for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. The notation is mostly blank, indicating that these instruments are not playing in this section.

GIUITAR
PIANO
BASS
DRUMS
AUX. PERC.

Musical notation for guitar, piano, bass, drums, and auxiliary percussion. The guitar part includes notes, rests, and dynamic markings such as *mf* and *fz*, with chord symbols *D#m7* and *G#5*. The piano part includes notes, rests, and dynamic markings such as *mf* and *fz*, with chord symbols *D#m7* and *G#5*. The bass part includes notes, rests, and dynamic markings such as *mf* and *fz*, with chord symbols *D#m7* and *G#5*. The drums and auxiliary percussion parts include notes, rests, and dynamic markings such as *mf* and *fz*.

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

(PLAY 2ND TIME ONLY)
(PLAY 2ND TIME ONLY)
(PLAY 2ND TIME ONLY)
(PLAY 2ND TIME ONLY)

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

(SOLO - AD LIB. OR AS WRITTEN)
Emit
A15
Emit
A15
Emit
A15
Emit
A15
Emit

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

(PLAY 2ND TIME ONLY)
(PLAY 2ND TIME ONLY)
(PLAY 2ND TIME ONLY)
(PLAY 2ND TIME ONLY)

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

(PLAY 2ND TIME ONLY)
(PLAY 2ND TIME ONLY)
(PLAY 2ND TIME ONLY)
(PLAY 2ND TIME ONLY)

GUITAR
PIANO
BASS
DRUMS
AUX. PECC.

Dm7
G15
Dm7
G15
Dm7
G15

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 AUX. REC.

Musical notation includes notes, rests, and dynamic markings such as *f*, *mf*, *ff*, and *pp*. Specific performance instructions include "Distort" for guitar and "Perc. Scans" for drums. The score is organized into systems, with some measures containing repeat signs and first/second endings.

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS
 Aux. Perc.

Musical score for a jazz ensemble, featuring staves for Alto Sax, Tenor Sax, Baritone Sax, Trumpet, Trombone, Guitar, Piano, Bass, and Drums. The score includes various musical notations such as notes, rests, and dynamic markings.

